High School (Number of students served)

| School <br> Year | Orchestra | Band | Combined <br> Choirs | Jazz Band <br> (zero per.) | Jazz Choir <br> (zero per.) | Pianol <br> Keyboard | Mariachi | Guitar | Song- <br> writing | Total in <br> Music |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $2015-16$ | 12 | 64 | 95 | 21 | 16 | 48 | NA | NA | NA | 219 |
| $2016-17$ | 8 | 41 | 74 | 19 | 18 | 48 | NA | NA | NA | 171 |
| $2017-18$ | $6(@ J H)$ | 49 | 71 | 21 | 17 | 45 | 16 | NA | NA | 187 |
| $2018-19$ | 10 | 32 | 95 | 15 | 16 | 70 | 28 | 24 | 11 | 274 |
| $2019-20$ | 8 | 64 | 78 | 16 | 17 | 34 | 39 | 35 | 23 | 281 |

Junior High (Number of students served)

| School Year | Orchestra | $9^{\text {th }}$ Band/ <br> Adv Perc | Combined <br> Choirs | Mariachi | $8^{\text {th }}$ Band/ <br> Beg Perc | Jazz Band <br> (zero period) | Total in <br> Guitar | Music* |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $2015-16$ | 15 | 59 | 83 | 19 | 56 | 28 | 65 | 297 |
| $2016-17$ | 30 | 66 | 105 | 23 | 50 | 44 | 70 | 344 |
| $2017-18$ | 36 | 35 | 88 | 23 | 40 | 26 | 39 | 261 |
| $2018-19$ | 31 | 63 | 83 | 51 | 32 | 40 | 65 | 365 |
| $2019-20$ | 30 | 40 | 84 | 39 | 43 | 29 | 90 | 326 |

* = Total excludes jazz students (because they are counted in other music classes.)

Intermediate Music Classes (combined \#s are in the order Clovis + Sterling)(Number of students served)

| School Year | Strings | $5^{\text {th }}$ Band | $6^{\text {th }}$ Band | $7^{\text {th }}$ Band | Choirs | Total in Music |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $2015-16$ | 90 | 124 | 80 | 78 | 192 | 564 |
| $2016-17$ | $0+59=59$ | $0+41=41$ | $50 \%+65$ | $50 \%+35$ | $50 \%+217$ | 417 |
| $2017-18$ | $61+98=159$ | $0+57=57$ | $74+31=105$ | $64+40=104$ | $66+197=263$ | 688 |
| $2018-19$ | $3+67=70$ | $0+50=50$ | $53+38=91$ | $50+27=77$ | $49+187=236$ | 524 |
| $2019-20$ | 24 | $0+52=52$ | $43+46=89$ | $30+32=62$ | $50+211=261$ | 488 |

## Allocated Revenues \& Expenditures

| School Year | Total Revenues | Addl. School Allocations | Total Budget Available | Total Expenditures | Balance |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $2015-16$ | $\$ 31,710$ |  |  | $\$ 30,710$ | $\$ 1,000$ |
| $2016-17$ | $\$ 44,210$ |  |  | $\$ 44,210$ | $\$ 0$ |
| $2017-18$ | $\$ 53,020$ | $\$ 9,982$ | $\$ 23,507$ | $\$ 63,002$ | $\$ 62,157$ |
| $2018-19$ | $\$ 53,020$ | $\$ 78,050$ | $\$ 16,435$ | $\$ 97,955$ | $\$ 76,527$ |
| $2019-20$ | $\$ 045$ | $\$ 0$ |  |  |  |

## Community Performances

August: EHS Marching Band Community Preview Performance
October: Wings and Wheels Festival - Bonga Marimba, EJHS Drumline, EHS Drumline
November: Bonga Marimba at Trinity Church, Veterans Day Assemblies - Sterling Choir, EJHS band and choir, EHS band and choir, EHS Marching Band at the Veteran's Day Parade, EHS Mariachi at Wenatchee Museum Dia de los Muertos celebration, EHS Mariachi at ESD migrant parent meeting, EHS Choirs at Bella Notte Fundraiser
December: Bonga and Kutamba Marimba at Macy's, Sterling Choirs at City Christmas Tree Lighting Event and Caroling to Bonaventure, EHS Vocal Jazz at Retired Teachers Celebration, EHS Chamber Choir for Retired Public Employees at Senior Center January: Bonga and Kutamba at Multi-Cultural Festival at the Wenatchee Museum, Solo \& Ensemble - EJHS/EHS Band, Choir, Strings February: EJHS and EHS Jazz Band at Wenatchee Jazz Workshop, JH Mariachi at ESD migrant parent meeting, Voice of Eastmont Fundraiser, EHS choirs featured at Wenatchee Columbia Chorale Concert, EHS Drumline at Cross-sport Fundraiser
March: Bonga and Kutamba at Mobile Meals Fundraiser at PAC, EHS Jazz at Pybus (cancelled)

| Goals Accomplished for 2019-20 | Goals for 2020-21 |
| :--- | :--- |
| Increase collaboration between EJHS and EHS | Standardize recruitment practices |
| Increase student numbers (numbers are projections for 2020-21') <br> • EJHS Men's Choir: 11 to 34 in 2 years <br> $\bullet$ - HS Orchestra: up to 14 <br> $\bullet$ HS Band: 32 to 88 in 3 years | Improve alignment program vertically <br> • Transition focused in curriculum <br> • Develop post-reconfiguration 5-12 music plan |
| Increase participation in external performances |  |
| Offer keyboarding at EJHS | Increase communication between K-5 and 5-12 music PLCs |

