High School (Number of students served)

| School Year | Orchestra | Mariachi | Combined <br> Choirs | Jazz Choir <br> (zero per.) | Jazz Band <br> (zero per.) | Band | Piano | Guitar | Song-writing | Total in <br> Music $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $2017-18$ | $6(@ J H)$ | 16 | 71 | 17 | 21 | 49 | 45 | NA | NA | 187 |
| $2018-19$ | 10 | 28 | 95 | 16 | 15 | 32 | 70 | 24 | 11 | 274 |
| $2019-20$ | 8 | 39 | 78 | 17 | 16 | 64 | 34 | 35 | 23 | 281 |
| $2020-21$ | 10 | 29 | 64 | 12 | 18 | 57 | 40 | 41 | 21 | 262 |
| $2021-22$ | 10 | 25 | 63 | 13 | 15 | 52 | 49 | 25 | 7 | 231 |

## Eastmont Junior High

| School Year | Orchestra | Mariachi | Combined <br> Choirs | Jazz Band <br> (zero per.) | $8^{\text {th }}$ Band/ <br> Concert Band. | $9^{\text {th }}$ Band/ <br> Symph. Band. | Piano | Guitar | Total in Music* |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $2017-18$ | 36 | 23 | 88 | 26 | 40 | 35 | NA | 39 | 261 |
| $2018-19$ | 31 | 51 | 83 | 40 | 32 | 63 | NA | 65 | 365 |
| $2019-20$ | 30 | 44 | 84 | 29 | 43 | 40 | NA | 90 | 326 |
| $2020-21$ | 24 | 27 | 86 | 24 | 38 | 48 | 42 | 56 | 321 |
| $2021-22$ | 101 | 30 | 46 | 29 | 25 | 33 | 101 | 92 | 428 |

* = Total excludes jazz students (because they are counted in other music classes.)

Sterling Junior High *This is a newly established set of ensembles - data will build from here*

| School Year | Strings | Combined Choirs | Beginning Band | Intermediate Band | Advanced Band | Total in Music |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $2020-21$ | 0 | 68 | 0 | 0 | 0 | $541^{* *}$ |
| $2021-22$ | 0 | 92 | 80 | 32 | 23 | 227 |

** = Due to COVID-19 restrictions, music ensembles were not offered in 2019-20. The total number reflects the number of students seen by music teachers in a general music classroom setting.

## Allocated Revenues \& Expenditures

| School <br> Year | Total <br> Revenues | Addl. School <br> Allocations | Total Budget <br> Available | Total <br> Expenditures | Balance |
| :--- | :---: | :---: | :---: | :---: | :---: |
| $2017-18$ | $\$ 53,020$ | $\$ 9,982$ | $\$ 63,002$ | $\$ 62,157$ | $\$ 845$ |
| $2018-19$ | $\$ 53,020$ | $\$ 23,507$ | $\$ 76,527$ | $\$ 75,211$ | $\$ 1,211$ |
| $2019-20$ | $\$ 78,050$ | $\$ 16,435$ | $\$ 97,955$ | $\$ 83,809$ | $\$ 14,146$ |
| $2020-21$ | $\$ 78,050$ | $\$ 15,335$ | $\$ 93,385$ | $\$ 75,224$ | $\$ 18,160$ |
| $2021-22$ | $\$ 77,869$ | $\$ 17,982$ | $\$ 95,851$ | NA | NA |

## Community Performances

November: EHS Mariachi - Wenatchee Museum for Day of the Dead celebration, EHS Choirs - Bella Notte, EHS Band and Choir - Veteran's Day Assembly, EHS Band - Veteran's Day Parade, SJHS Choirs - Facebook Live Event: Veteran's Day
December: EHS Jazz Choir - Caroling in Community Businesses, EHS and SJHS Choirs - Christmas Tree Lighting, EHS Mariachis - Migrant PAC Meeting, EHS Jazz Band - Morning School Performances
February: EJHS/EHS Wenatchee Jazz Workshop, EHS Choir - Presentation to the East Wenatchee Rotary Club, EHS Jazz Band - Morning School Performances.
March: EJHS Mariachis - Migrant PAC Meeting, EHS Band - WindFest Invitational Festival, EHS Musical - Wind in the Willows
April: EJHS and SJHS Bands - Apple Blossom Youth Parade, EHS Choirs - CBC Jazz Festival, State Solo and Ensemble: 3 HS band \& 4 HS Choir students
May: EHS Mariachi, EHS, SJHS, \& EJHS Bands - Classy Chassis, EHS Band - Grand Parade, EHS Band - District Elementary Tour, EHS Band, Mariachi, \& Choir - Food Fair Performances, EJHS Band, Mariachi \& Choir - Food Fair Performances, EHS Band, Mariachi, \& Choir - School exchanges in Spokane, WA.
June: EHS Band \& Choir - Graduation

[^0]
[^0]:    Notes
    2019-20: Music ensembles were not able to be offered at the Intermediate school level, due to the necessity for cohorts. Music teachers taught general music classes to the entire school at both Clovis and Sterling. This will have a significant impact on the music program for the next seven years, as these early students move through the program. We are working to recover, rebuild, and plan within our Professional Learning Community.

